

## JD's Classical & Jazz Guitar

### Frequently asked Questions



#### **How do I book you to play at my wedding?**

Details I need from you include a date, times, venue, the sort of live music you would like and an approximate number of guests. I will give you a quote and when that's agreed I will forward a short contract to confirm all the details for your approval.

#### **How much does it cost?**

Please contact me for a quote. The cost depends on the distance travelled, when we can set up, how long we play for and how late we finish etc. If you're on a tight budget tell me what you can spend and I'll tell you what's possible. If I can't help you I may be able to direct you to someone who can.

#### **I'm not sure about the exact timings or some details at the moment?**

Let me know an approximate time. I can write a contract with flexibility for timings e.g. *'Two 45-minute sets between 1pm to 4pm'*. Often at receptions we have a break during photos. If you're not sure of other details let me know what you can and we can confirm details at a later date.

#### **Can you play at the ceremony and the reception?**

Absolutely! I quite often play solo Classical & Spanish guitar at the ceremony and then as part of a jazz trio for the reception. Let me know your ideas and I will do my best to accommodate and suggest what usually works best.

#### **Do you do requests?**

If there is a song that you would really like to have played then please let me know at least a couple of weeks before the event. I can usually arrange almost any music for guitar if you have an original suggestion.

#### **Do you bring all your own equipment?**

Yes, we bring all the instruments and amplification. We just need a power supply. All our electrical equipment is PAT certified (this means it's tested and is safe to use) and I have Public Liability Insurance.

#### **How long do you play for?**

As long or as short as you want, but typically two or sometimes three sets of 45 minutes with breaks in between. We can play for up to an hour before we need a short break and can provide pre-recorded background music in any breaks.

#### **Will you play outside?**

As long as we're protected from any adverse weather (including hot sun) - a small gazebo, awning or parasol are usually fine. Please remember I will need access to a standard 13amp domestic power supply. I bring 10 to 15 metres of extension cable. If it's further or there are other issues let me know and I can liaise directly with the venue to find a solution.

#### **How far will you travel?**

I'm based in Bath in the West Country and will usually travel up to around 75 miles. The further I have to travel the more I will charge.

#### **I still have a question..!**

Don't hesitate to contact me with any other enquiries you may have.

## Repertoire of Music

Below is a list of the popular requests for Wedding Ceremonies,  
Bridal entrances and Receptions

### Spanish & Classical Guitar

Canon in D (Pachelbel)  
Spanish Romance  
Cavatina  
Prelude in D (1st Cello Suite)  
Recuerdos de la Alhambra  
Gran Vals (aka 'The Nokia theme')  
Ave Maria  
Adelita  
Lagrima  
Salut D'amour  
Scherzino Mexicano  
Dedicatoria



### Popular Songs

Here comes the sun  
Don't know why (Jesse Harris, Norah Jones)  
Your Song (Elton John)  
Can't take my eyes off of you  
Just the two of us  
Blackbird  
In my Life  
And I love her  
Can't help falling in love with you  
It's now or never  
Lovely Day (Bill Withers)  
May you never (John Martyn)  
My Best friend (Queen)  
Girl from Ipanema



### Jazz Standards

Fly me to the Moon  
Have you met Miss Jones  
All of Me  
In a Mellow Tone  
Days of Wine & Roses  
Autumn Leaves  
Night & Day  
There will never be another you  
Take the A train  
A night in Tunisia  
Body & Soul  
Love for Sale  
Don't get around much anymore  
Nature Boy  
On a clear day  
Prelude to a kiss  
Witchcraft

Plus I'm always happy to accept requests from clients....!